

IKON LTD.

CONTEMPORARY ART

WINTER 2021

JANUARY 26 – MARCH 13, 2021

Front Gallery



Peter Alexander
3/20/18
(Frosted Pink Wedge), 2018
8 1/4 x 8 1/4 x 7 3/4 in.
cast urethane
USD \$50,000.00



Thomas Downing
Duchess, 1966-67
36 x 51 in.
Acrylic on canvas mounted on
masonite
USD \$100,000.00



Bernard Piffaretti
Untitled (BP04), 2009
44 5/8 x 57 1/4 in.
Acrylic on canvas
USD \$45,000.00



Lita Albuquerque
Red on Black, 2006
18 x 18 in.
Pigment on panel
USD \$20,000.00



Sol Lewitt
*Form Derived from a Cubic
Rectangle, 1989*
frame: 26 7/8 x 34 1/2 in.,
paper: 22 x 29 3/4 in.
Gouache on paper
USD \$55,000.00



Sol Lewitt
*Short Vertical Brushstrokes
(SL-303-PTG), 1994*
frame: 33 1/8 x 25 3/8 in.,
paper: 30 x 22 in.
Gouache on paper
USD \$85,000.00



Claudio Verna
Piccola Pittura, 1975
15 3/4 x 19 1/2 in.
frame: 17 1/8 x 21 1/8 in.
Acrylic on canvas
USD \$25,000.00



Sol Lewitt

*Form Derived from a Cubic
Rectangle, 1989*

frame: 26 7/8 x 34 1/2 in.,

paper: 22 x 29 3/4 in.

Gouache on paper

USD \$55,000.00



Leon Polk Smith

Untitled (yellow), 1984

frame: 20 1/8 x 16 1/8 in.,

paper: 18 x 14 in.

gouache and pencil on paper

USD \$9,500.00



Leon Polk Smith

Untitled (red), 1983

frame: 22 1/4 x 16 3/8 in.,

paper: 20 x 14 in.

gouache and pencil on paper

USD \$9,500.00

Back Gallery



James Rosenquist

"The Door Time d'or"
(from *Welcome to the Water Planet*), 1989

frame: 101 x 124 in.,
paper: 97 1/2 x 120 in.

Color and pressed paper pulp with
collage and color lithograph on 2
sheets

Edition of 28

USD \$40,000.00



James Rosenquist

Welcome to the Water Planet VI,
1988-89

114 1/2 x 101 3/4 in.

each panel 57 1/4 x 101 3/4 inches

Diptych: Oil on canvas

USD \$1,200,000.00



James Rosenquist

Shriek, 1986

frame: 48 1/2 x 77 3/4 in.,

paper: 42 1/8 x 71 1/2 in.

Monoprint with lithographic collage
in colors on Arches paper.

Edition of 29

USD \$35,000.00



James Rosenquist

Untitled, 1989

55 1/4 x 56 1/2 in.

Oil on canvas mounted on panel

USD \$650,000.00



James Rosenquist

Pushbuttons, 1975

frame: 34 x 39 1/2 in.,

paper: 30 x 36 1/2 in.

Lithograph

Edition of 75

USD \$4,500.00



James Rosenquist

*Ice Point, from Art and Sport
(Gl. 202), 1983*

frame: 43 x 34 in.,

paper: 33 1/2 x 24 3/8 in.

Color lithograph on Arches Cover

USD \$5,000.00